

TV CANDIDS

by Terrence O'Flaherty

TOKYO—My ideas about Japan are almost entirely influenced by the writings of Stanton Delaplane and a movie called "Sayonara." I am happy to say that neither one has let me down.

Several years ago I stopped in Tokyo for a night with Bob Hope and his troupe, including Jayne Mansfield, and I came away remembering plenty about Miss Mansfield, and almost nothing about the Japanese. This time I vowed it would be different. And it was.

Tokyo is absolutely packed this week. There isn't a hotel room to be had. Not even in the YMCA. I even tried the YWCA—figuring that in a kimono no one would know the difference—but no luck. Luckily I found a room in a Japanese style hotel called the Tomida Ryokan.

The cab was met by two little dolls in native dress who paid the driver and carried my luggage inside. Almost immediately they started to giggle and they haven't stopped yet. Absolutely no English spoken. The only Japanese I know is "Sayonara" and I'm saving that as a surprise.

My room is separated from the hall by sliding paper screens. In one corner is a flower arrangement. On the floor is a tiny chest of drawers with a tiny mirror on top. I have to get on my hands and knees to see myself in it. And what I see makes me laugh. I'm not the kimono type but after three days and nights here I'm ready to sing Madame Butterfly.

It takes two changes of bedroom slippers to wash my hands, and three to do everything else. New room—new slippers. I haven't figured out how the plumbing works. I've been using a friend's room at the Tokyo Hilton.

When I returned from a hot bath that first night (Downstairs; three slippers) my room had been transformed into a bedroom with a mattress on the floor and a royal purple quilt on top of it. Beside it, in perfect symmetry, was a crystal decanter, a glass, and a tiny apple that had been peeled to look like a giant red flower.

I turned off the little paper lamp and slid open the paper windows. A big splash of moonlight fell across the floor. I slipped under the quilt and decided that Kipling had been proved wrong. The twain had met at last.

Suddenly, the spell was broken by the arrival of the maid with a special surprise—a television set! Just for me. Before I could protest she had plugged it into the wall and turned on a Japanese samurai drama. Then very carefully she closed the screens and sat down to enjoy the show.

It is difficult to carry on a conversation with anyone while a television show is on. Not knowing the language, it is impossible. The show was very good but soon I was fast asleep. When I awakened, the lady and the TV set had vanished and once more the moonlight was shining through the window.

That's the way things are in Japan. It's difficult to separate the reality from the dream. Sometimes it's best not to try.

Law in Action

Jane traded her old car in for a new one. Her contract with the Belchfire Auto Agency gave her several warranties. But her agreement also said: "No salesman has a right to make promises not set forth in writing in this agreement." Jane hoped to use her equity in her old car for her down payment on the new car. The agency did take her equity as down payment. The salesman said that he had a buyer who would pay off the finance company.

AND SO Jane bought the new car. But nobody bought the old car. It sat on the Belchfire lot for months. Nobody paid the finance company. In time it took and sold the old car and then asked Jane for the unpaid balance on the new car.

Jane had to pay the finance company some \$1,000 plus other costs.

She sued Belchfire for the fraud and won, even though her contract said that the salesman could not bind the company. How could this be?

WELL, THE company gained by its salesman's promise that the car would be paid off. Since it joined in the benefits it also joined in the fraud, and the company had to pay for Jane's losses.

As a rule, written terms are final, but not in fraud cases. On the other hand, fraud cases are, as a rule, harder to prove than ordinary cases since, for one thing, the written contract is by itself, good evidence while the spoken word must be proven by witnesses.

Without authority, no salesman can bind his employer as a rule. But, in Jane's case, even without it, his actions may become his employer's

by ratification, if, for example, his employer gains from, or knows of his misrepresentations.

IN CASE of fraud, a victim may get back all of his out-of-pocket expense plus extra damages. In one case a real estate agent bought his principal's land without informing his principal, and then kept the land for a later sale at a profit. Here the court made the agent turn over all his secret profits to the defrauded owner. It might also have leveled punitive damages.

Note: California lawyers offer this column so you may know about our laws.

Walker Owens

On Committee

Appointment of J. Walker Owens, manager of the Torrance Chamber of Commerce, to the "Know How" series committee of the American Chamber of Commerce Executives, has been announced by William E. Dauer of Kansas City, Mo., president of the national association.

"He has distinguished himself in the field of Chamber administration, and we are pleased to call upon his knowledge and experience in furthering the work of our organization," Dauer said.

The committee is charged with securing the data and publishing additional issues of the "Know How" series.

Man walks in the direction towards which he looks, and where his treasure is, there will his heart be also. — Mary Baker Eddy.

A Closer Look

By Ernest Kreiling

HOLLYWOOD — You won't see a warmer, more charming nostalgic Christmas program this year than Judy Garland's Christmas Show on Dec. 22.

She taped it earlier this month before a live audience of 200 people at CBS in Hollywood. The keynotes are family, frolic, and faith, the family being her three children, frolic the joyous atmosphere, faith the restrained use of traditional Christmas carols.

The most charming of these

three, however, is family. Daughter Lorna, 11, sings a vibrant version of Santa Claus is Coming To Town in a manner reminiscent of her mother, without reference to eue cards.

Lorna has a presence and style that holds promise for a bright future. Son Joey, 8, boyously self-conscious, sings Where is Love to Mel Tormé's gentle off-camera direction.

You'll find it a refreshing Christmas hour.

OF COURSE, one unsurmountable problem is involved in any assessment of Judy Garland on her programs. There is no such thing as objectivity toward her. Everyone seems to fall into one of two camps. They like her or they don't. As for me, I like her, probably because, like a few million other boys, I was quite madly in love with her somewhere between Shirley Temple and Bonita Granville.

Considering my admittedly biased point of view, I would place the blame for some of Judy's faltering shows this fall at the feet of CBS. From a home viewer's point of view it seems that most of the show's problem are rooted in the idea she shouldn't be Judy Garland.

Instead they tried to create someone else, a casual, homey type. This seems a most elementary error, because those of us who like her haven't quite recognized her. Those who don't especially like her probably wouldn't in a n y event.

I for one don't necessarily want Judy to be the girl next door. We married her, didn't we fellows? And she's now fat, fortyish, and familiar.

A CHANGE IN personality to appeal to a younger generation might be possible, but only after a long period of time during which she leads from her strength, namely that of being her old self. Fortunately we're now see-

ing a series of programs, except for the Christmas Show, which were taped last summer, shows CBS decided weren't right to start off the season with. I think you'll find they are infinitely superior to those we've been seeing.

A recent article in the Saturday Evening Post noted that it was the general policy of the program to "sweeten" the live audience's response with additional laughter and applause, apparently because the audiences have been unrealistic. The Post might be right.

During the taping of the Christmas Show there seemed to be a cool curtain between the audience and the perform-

ers. Judy herself, who incidentally is far more radiant in person than she's appeared on the grey screen, seemed ill at ease and tended to ignore the audience. In short no one really cared much whether or not there was one present. As a result the audience, I believe, came to feel like dispassionate jurors when they had come as warm friends of the court.

A LITTLE time and effort to use the audience, to make it feel like a part of the show as is done on other programs might pay handsome dividends in terms of sharper and more vibrant performances than has been customary this year.

THESE SPECIALS GOOD THRU CHRISTMAS WEEKEND 'TIL DEC. 29—CLOSED CHRISTMAS DAY

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FOREMOST EGG NOG QUART 49¢ LARGE AA EGGS DOZEN 45¢	FOREMOST PREMIUM ICE CREAM 1/2 GAL. 69¢	PRISCILLA - NO. 303 CANS YAMS 5 for \$1.00 MILANI 1890 - REG. 39¢ - 8-OZ. FRENCH DRESSING . . . 29¢ 12 TO A PACKAGE TORTILLAS . . . 10¢ DI CARLOS - REG. 33¢ BROWN 'N SERVE ROLLS 29¢ REG. 49¢ - NABISCO PINWHEEL COOKIES 2 for 89¢
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